

Responsorial Psalm 5th Sunday Lent - Year A

Psalm 130:1-2, 3-4, 5-7a, 7b-8

Mario Nazareth (adapted)

With the Lord there is mercy, in him is

A musical staff in treble clef with a common time signature. It features a melodic line consisting of eighth and sixteenth notes. A fermata is placed over the second sixteenth note. A grace note is positioned above the eighth note on the fourth line. The staff concludes with a fermata over the final note.

plen - ti - ful re - demp - tion.

1. Out of the depths I cry to you, O Lord;
2. If you, O Lord, should mark iniquities, -
3. I long for you, O Lord, my soul longs for his word.
4. For with the Lord there is mercy,

A musical staff in treble clef. It features a dotted half note on the second line, a whole note on the fourth line, and a half note on the first line. The staff is positioned above a horizontal line with a vertical bar line to its right.

Lord, hear my voice!
Lord, who would stand?
My soul hopes in the Lord more than watch-men for daybreak.
in him is plenti ful re - demption.

A musical staff in treble clef. A dotted half note is positioned on the second line. A fermata (a small vertical line with a dot above it) is placed over the first line.

O let your ears be at
But with you is found for
More than watchmen for
It is he who will redeem - - -
tentive
giveness:
daybreak,
Israel

A musical staff in G clef with five horizontal lines. It contains the following notes from left to right: a dotted half note, a whole note, a dotted half note, a quarter note, a eighth note, a eighth note, and a whole note.

to the sound of my plead-ings.
that you may be (x) re - vered.
let Israel hope for (x) the Lord.
from all its in - i - quities.