

# THIRD SUNDAY IN LENT

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

The Lord is com - pas - sio - nate and gra - cious.

Bless the Lord,  
It is the Lord who forgives  
The Lord  
The Lord is compassio -  
O Lord,  
all your  
does just  
nate and  
my soul,  
sins,  
deeds,  
gracious,

and all within me, bless his ho - ly name! Bless the Lord, O my soul,  
and heals every one of your ills, who redeems your life from the grave,  
gives full justice to all who are op - pressed. He made known his ways to Moses  
slow to anger, and rich in mercy. For as the heavens are high a - bove the earth,

and never forget all his benefits,  
who crowns you with mercy and com - passion,  
and his deeds to the child - ren of Israel.  
so strong his mercy for those who fear him.

Compiled by Commission for Liturgy,  
Archdiocese of Bombay

Acclamation :

Musical notation for the first line of the acclamation. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of quarter notes on a single staff. The lyrics are: "Glo - ry and praise to you, O Christ." The chords above the notes are: F, C, Dm, Gm, Bb, C, F.

Musical notation for the second line of the acclamation. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of quarter notes on a single staff. The lyrics are: "Re - pent, says the Lord, for the king-dom of hea-ven is at hand." The chords above the notes are: Dm, Bb, A, Edim, Gm, Asus, A, Dm.

Musical notation for the third line of the acclamation. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of quarter notes on a single staff. The lyrics are: "Glo - ry and praise to you, O Christ." The chords above the notes are: F, C, Dm, Gm, Bb, C, F.