

Ss Peter n Paul - 29 June

Reviewed by Fr. Lawrence D'Souza

Ferdinand Pereira

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a 7-measure rest followed by the lyrics 'From all my ter - rors, the Lord set me free.' The second staff contains the lyrics 'I will bless the Lord at all times; praise of him is always be in my mouth. Glorify the Lord with me; together let us praise his name. Look towards him and be radiant; let your faces not be ab - ashed. The angel of the Lord is en - camped around those who fear him, to res - cue them.' The third staff contains the lyrics 'In the Lord my soul shall make its boast; the humble shall hear and be glad. I sought the Lord, and he answ - ered me; from all my terrors he set me free. This lowly one called, the Lord heard, and rescued him from all his dis - tress. Taste and see that the Lord is good. Blessed the man who seeks re - fuge in him.'

Dm **Gm** **Dm**

From all my ter - rors, the Lord set me free.

Dm **Gm** **Gm** **Dm**

I will bless the Lord at all times; praise of him is always be in my mouth.
Glorify the Lord with me; together let us praise his name.
Look towards him and be radiant; let your faces not be ab - ashed.
The angel of the Lord is en - camped around those who fear him, to res - cue them.

Dm **Gm** **Gm** **Dm**

In the Lord my soul shall make its boast; the humble shall hear and be glad.
I sought the Lord, and he answ - ered me; from all my terrors he set me free.
This lowly one called, the Lord heard, and rescued him from all his dis - tress.
Taste and see that the Lord is good. Blessed the man who seeks re - fuge in him.