

SOLEMNITY OF MARY, MOTHER OF GOD, 1ST JAN. 2021

Music: Fr. Reuben Tellis

Notations / Edits - Ferdy Pereira

D G Bm A D

O - God be gra - cious and bless us.

ad lib

1. O - God - be gra - cious - and bless us,
2. Let the na - tions be glad and shout for joy,
3. Let the peo - ples - praise - you O God,

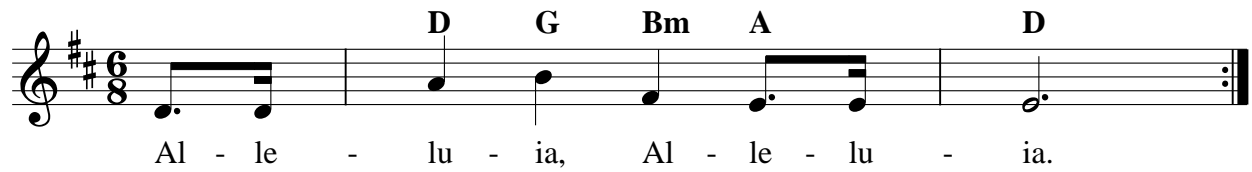
1. and let your face shed its light upon - us .
2. .
3. let all - the - peo - ple - praise you

1. So will your ways - be - known up - on earth ,
2. with - up - right - ness you rule the - peo - ple.
3. May - - God - still - give us his bles - sing.

a tempo

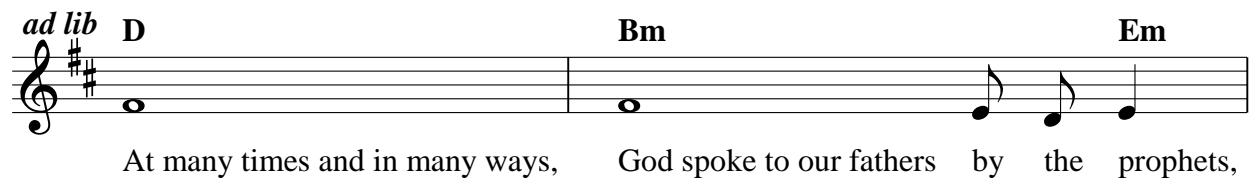
1. and all na - tions - learn your sal - va - tion. (Ant.)
2. you - guide the - na - tions on earth . (Ant.)
3. that all the ends of the earth may re - vere him. (Ant.)

Acclamation

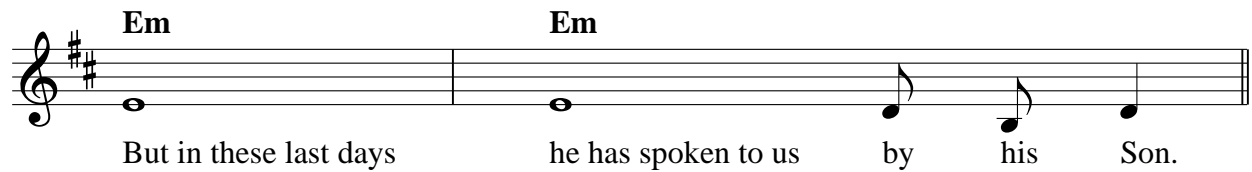


Musical notation for the first line of the acclamation. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody consists of six measures. Above the notes are the chords: D, G, Bm, A, and D. The lyrics are: Al - le - lu - ia, Al - le - lu - ia.

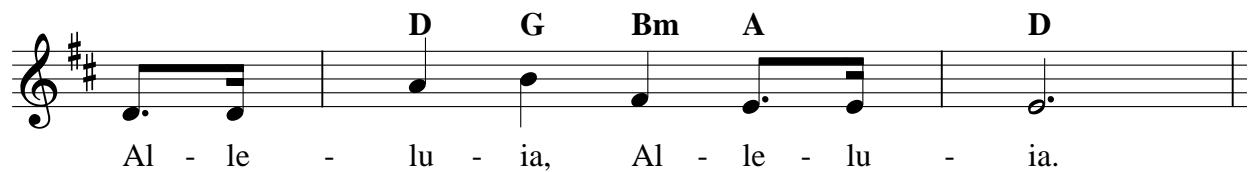
ad lib



Musical notation for the second line of the acclamation. The key signature is two sharps (F# and C#). The melody consists of three measures. Above the notes are the chords: D, Bm, and Em. The lyrics are: At many times and in many ways, God spoke to our fathers by the prophets,



Musical notation for the third line of the acclamation. The key signature is two sharps (F# and C#). The melody consists of three measures. Above the notes are the chords: Em and Em. The lyrics are: But in these last days he has spoken to us by his Son.



Musical notation for the fourth line of the acclamation. The key signature is two sharps (F# and C#). The melody consists of six measures. Above the notes are the chords: D, G, Bm, A, and D. The lyrics are: Al - le - lu - ia, Al - le - lu - ia.