

EIGHTH SUNDAY IN ORDINARY TIME

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

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D Bm GMaj7 A D

It is good to give thanks to you, O Lord.

D Bm F#m D E D

It is good to give thanks to the Lord, to make music to your name, O Most High,
The just will flourish like the palm tree, and grow like a Le - ba-non cedar.
Still bearing fruit when they are old, still full of sap -, still green

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Bm E Bm

to proclaim your loving mer - cy in the morning,
Planted in the house - of the Lord,
to proclaim that the Lord - is - upright.

Em F#m D

and your truth in the wat - ches of the night.
they will flourish in the courts - of our God.
In him, my rock, there is - no wrong.

Compiled by Commission for Liturgy,
Archdiocese of Bombay

Acclamation :

Musical notation for the first line of the acclamation. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, with a fermata over the final note. Chords are indicated above the staff: C, F, Gm, Dm, Am, Bb, C.

Musical notation for the second line of the acclamation. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: You shine as lights in the world, holding fast to the word of life. Chords are indicated above the staff: F, C, Dm, Bb, Gm, C.

Musical notation for the third line of the acclamation. The staff is in 3/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, with a fermata over the final note. Chords are indicated above the staff: C, F, Gm, Dm, Am, Bb, C.