

SOLEMNITY OF MARY, MOTHER OF GOD, 1ST JAN. 2021

Music: Fr. Reuben Tellis

Notations / Edits - Ferdy Pereira

D G Bm A D

O God be gra - cious and bless us.

ad lib

1. O - God - be gra - cious - and bless us,
2. Let the na - tions be glad and shout for joy,
3. Let the peo - ples - praise - you O God,

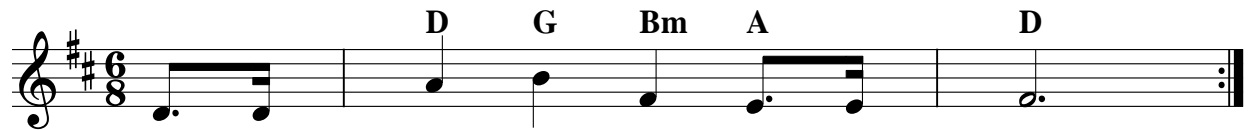
1. and let your face shed its light upon - us
2.
3. let all - the - peo - ple - praise you

1. So will your ways - be - known up - on earth,
2. with - up - right - ness you rule the - peo - ple.
3. May - - God - still - give us his bles - sing.

a tempo

1. and all na - tions - learn your sal - va - tion. (Ant.)
2. you - guide the - na - tions on earth. (Ant.)
3. that all the ends of the earth may re - vere him. (Ant.)

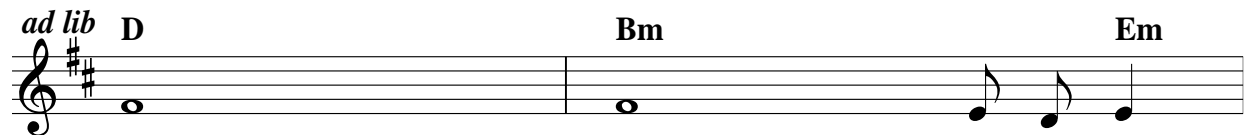
Acclamation



Musical notation for the first line of the acclamation. The staff is in G major (one sharp) and 6/8 time. The melody consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. Chords are indicated above the staff: D, G, Bm, A, and D.

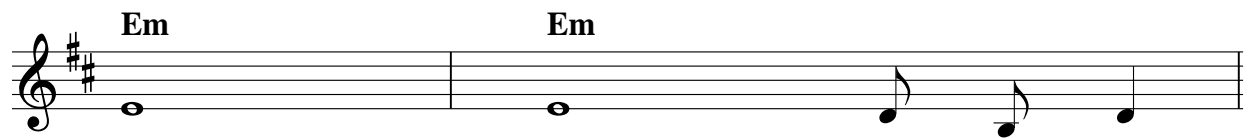
Al - le - lu - ia, Al - le - lu - ia.

ad lib



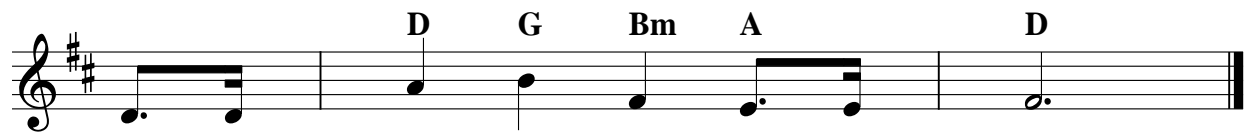
Musical notation for the second line of the acclamation. The staff is in G major (one sharp). The melody consists of a dotted half note G4, followed by a quarter note B4, an eighth note C5, and an eighth note D5. Chords are indicated above the staff: D, Bm, and Em.

At many times and in many ways, God spoke to our fathers by the prophets,



Musical notation for the third line of the acclamation. The staff is in G major (one sharp). The melody consists of a dotted half note G4, followed by a quarter note B4, an eighth note C5, and an eighth note D5. Chords are indicated above the staff: Em and Em.

But in these last days he has spoken to us by his Son.



Musical notation for the fourth line of the acclamation. The staff is in G major (one sharp) and 6/8 time. The melody consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. Chords are indicated above the staff: D, G, Bm, A, and D.

Al - le - lu - ia, Al - le - lu - ia.