

CHRISTMAS - MASS DURING THE DAY

Music: Fr. Reuben Tellis

Notations / Edits - Ferdy Pereira

All the ends of the earth have seen the sal-va-tion of our God.

ad lib G Am

1. O sing a new song to the Lord,
 2. The Lord has made known his sal- vation,
 3. All the ends off the earth have seen; the salvetion of our God
 4. Sing psalms to the Lord with the harp,

D G

1. for he has worked wonders.
 2. has shown his deliverance to the nation.
 3. Shout to the Lord all the earth;
 4. with the harp and the sound of song.

G Em

1. His right hand and his holy arm
 2. He has remembered his merciful love
 3. Break forth into joyous song
 4. With trumpets and the sound of the horn;

Am D G *a tempo*

1. have brought sal - vation. (Ant.)
 2. and his truth for the house of Israel. (Ant.)
 3. and sing out your praise. (Ant.)
 4. raise a shout before the King, the Lord. (Ant.)

Acclamation

Musical notation for the first line of the acclamation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: Al - le - lu - ia, Al - le - lu - ia. Chords are indicated above the staff: G, Em, D, and G.

Musical notation for the second line of the acclamation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: A hallowed day has shone up - on us come, O nations, and a - dore the Lord. Chords are indicated above the staff: G, D, Em, C, and D. The instruction *ad lib* is written above the first measure.

Musical notation for the third line of the acclamation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: for to - day a great light has come down to earth. Chords are indicated above the staff: G, Am, and D. The instruction *a tempo* is written above the final measure.

Musical notation for the fourth line of the acclamation. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff. The lyrics are: Al - le - lu - ia, Al - le - lu - ia. Chords are indicated above the staff: G, Em, D, and G.