

FIFTH SUNDAY OF LENT

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

Antiphon

Cre - ate a pure heart for me, O God.

1 Have mercy on me, O God, according to your merciful love;
 2
 3

1 according to your great compassion, blot out my transgressions.
 2 Create in me a clean heart, O God, and renew a right spirit within me.
 3 Restore in me the joy of your salvation; sustain in me a willing spirit.

1 Wash me completely from my iniquity,
 2 Cast me not away from your presence,
 3 I will teach transgressors your ways,

1 and cleanse me from my sin. (Ant.)
 2 and take not your Holy Spirit from me. (Ant.)
 3 and sinners may return to you. (Ant.)

Acclamation

Musical notation for the first line of the acclamation. The staff is in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: Glo - ry and praise to you, O Christ. Chords are indicated above the staff: F (under G), C (under A), Dm (under Bb), Gm (under A), C (under G), F (under E).

Glo - ry and praise to you, O Christ.

Musical notation for the second line of the acclamation. The staff is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: If a - ny - one serves me, he must fol - low me; says the Lord;. The word "adlib" is written above the first note. Chords are indicated above the staff: F (under G), Dm (under Bb), C (under G).

adlib If a - ny - one serves me, he must fol - low me; says the Lord;

Musical notation for the third line of the acclamation. The staff is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: and where I am, there will my ser - vant be al - so. Chords are indicated above the staff: Edim (under G), A (under Bb), Dm (under G).

and where I am, there will my ser - vant be al - so.

Musical notation for the fourth line of the acclamation. The staff is in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: Glo - ry and praise to you, O Christ. Chords are indicated above the staff: F (under G), C (under A), Dm (under Bb), Gm (under A), C (under G), F (under E).

Glo - ry and praise to you, O Christ.