

THIRD SUNDAY IN ORDINARY TIME

Music: Ferdinand Pereira

Reviewed: Fr. Lawrence D'Souza

Cm Bb Cm

O Lord, make me know your ways.

Cm Ab Cm

1. O Lord; make me know your ways.
2. Remember your com - passion, O Lord;
3. Good and upright is the Lord;

Cm Fm Gm

1. Teach me your paths.
2. and your merciful love, for they are from of old.
3. he shows the way to - sinners.

Cm Eb Bb Eb

1. Guide me in your truth - and - teach me;
2. In your merciful love re - mem - ber me,
3. He guides the hum - ble in right judgement;

Gm Ab Cm

1. for you are the God of my sal - vation. (Res.)
2. because of your good - ness, O Lord. (Res.)
3. to the humble he tea - ches his way. (Res.)

Acclamation

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The first line of musical notation is in G major and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia.' are written below the notes. Chord symbols Em, Am, C, D, and Em are placed above the staff at the beginning, over the 'lu' of the first phrase, and over the 'lu' and 'ia' of the second phrase.

Em D Bm Em

The kingdom of God is at hand; repent, and believe in the Gospel.

The second line of musical notation is in G major and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'The kingdom of God is at hand; repent, and believe in the Gospel.' are written below the notes. Chord symbols Em, D, Bm, and Em are placed above the staff at the beginning, over 'at hand;', and over 'in the Gospel.'

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The third line of musical notation is in G major and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Al - le - lu - ia, Al - le - lu - ia.' are written below the notes. Chord symbols Em, Am, C, D, and Em are placed above the staff at the beginning, over the 'lu' of the first phrase, and over the 'lu' and 'ia' of the second phrase.