

SECOND SUNDAY IN ORDINARY TIME

Music: Ferdinand Pereira

Reviewed: Fr. Lawrence D'Souza

Refrain

D

See, I have come, Lord, to do your will.

D

1. I waited, I waited for the Lord,
 2. You delight not in sacri - fice and offerings,
 3. In the scroll of the book it stands written of me:
 4. Your justice I have pro - claimed

Gm **D**

1. and he stooped down to me; he heard my cry.
 2. but in an op - en ear.
 3. "I delight to do your will, O my God;
 4. in the great as - ssembly.

D

1. He put a new song into my mouth,
 2. You do not ask for holocaust and victim.
 3. your in - struction
 4. My lips I have not sealed;

Gm **Bb** **C** **D**

1. praise of our God. (Res.)
 2. Then I said, "See, I have come." (Res.)
 3. lies deep wi - thin me." (Res.)
 4. you know it, O Lord (Res.)

Acclamation

Refrain

Musical notation for the first line of the refrain. The staff is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the staff: D above the first note, G above the eighth note, Bb above the ninth note, C above the tenth note, and D above the final note. The lyrics "Al - le - lu - ia, Al - le - lu - ia." are written below the staff, with hyphens under the syllables.

Musical notation for the second line of the refrain. The staff is in treble clef, key of D major, and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the staff: D above the first note, G above the eighth note, Bb above the ninth note, C above the tenth note, and D above the final note. The lyrics "We have found the Messiah, which means Christ; grace and truth came through him." are written below the staff.

Musical notation for the third line of the refrain. The staff is in treble clef, key of D major, and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the staff: D above the first note, G above the eighth note, Bb above the ninth note, C above the tenth note, and D above the final note. The lyrics "Al - le - lu - ia, Al - le - lu - ia." are written below the staff, with hyphens under the syllables.