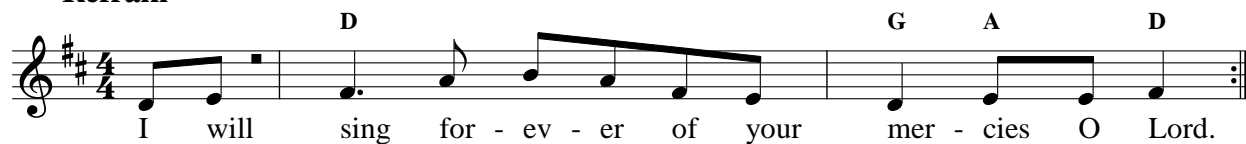


CHRISM MASS

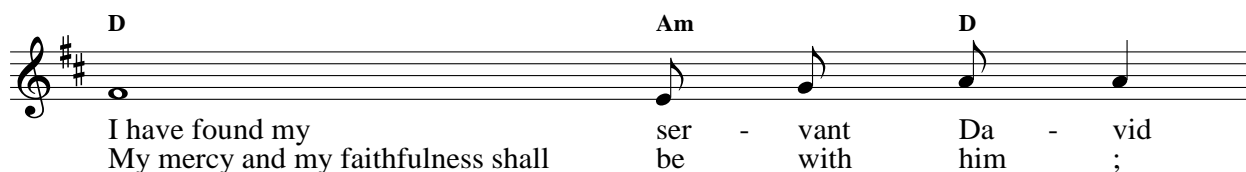
Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

Refrain



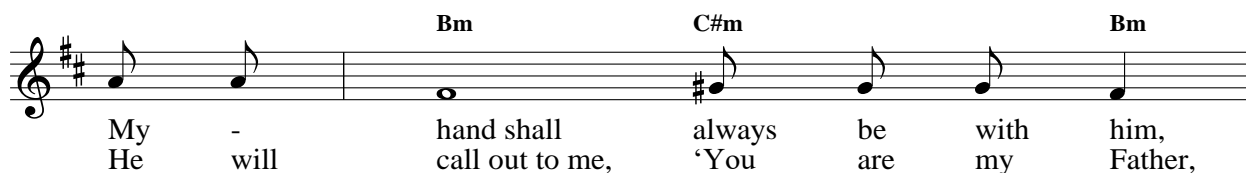
I will sing for - ev - er of your mer - cies O Lord.



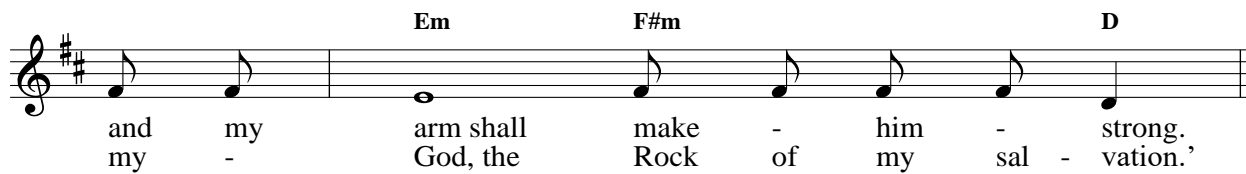
I have found my ser - vant Da - vid
My mercy and my faithfulness shall be with him ;



and with my holy oil an - noin - ted him,
by my name his might shall be ex - alted.



My - hand shall always be with him,
He will call out to me, 'You are my Father,



and my arm shall make - him - strong.
my God, the Rock of my sal - vation.'

Acclamation

D F#m Bm G A D
Glo - ry to you, O Christ, you are the word of God.

Detailed description: This is the first line of musical notation for the acclamation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: D above the first measure, F#m above the second, Bm above the third, G above the fourth, A above the fifth, and D above the sixth. The lyrics are written below the staff.

D D
The Spirit of the Lord is upon me, because he has an - noin - ted me

Detailed description: This is the second line of musical notation. It consists of two measures. The first measure contains a whole note G4 with a D chord symbol above it. The second measure contains a whole note G4 with a D chord symbol above it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are written below the staff.

Em A7 D
to proclaim good news to the poor.

Detailed description: This is the third line of musical notation. It consists of six measures. The first measure has a whole note G4 with an Em chord symbol above it. The second measure has a quarter note A4 with an A7 chord symbol above it. The third measure has a quarter note B4 with an A7 chord symbol above it. The fourth measure has a quarter note C5 with an A7 chord symbol above it. The fifth measure has a quarter note B4 with an A7 chord symbol above it. The sixth measure has a whole note G4 with a D chord symbol above it. The lyrics are written below the staff.

D F#m Bm G A D
Glo - ry to you, O Christ, you are the word of God.

Detailed description: This is the fourth line of musical notation, which is identical to the first line. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: D above the first measure, F#m above the second, Bm above the third, G above the fourth, A above the fifth, and D above the sixth. The lyrics are written below the staff.