

CHRISTMAS - MASS DURING THE DAY

Music: Fr. Reuben Tellis

Notations / Edits - Ferdy Pereira

All the ends of the earth have seen the sal-va-tion of our God.

ad lib G Am

1. O sing a new song to the Lord,
 2. The Lord has made known his sal- vation,
 3. All the ends off the earth have seen; the salvetion of our God
 4. Sing psalms to the Lord with the harp,

D G

1. for he has worked wonders.
 2. has shown his deliverance to the nation.
 3. Shout to the Lord all the earth;
 4. with the harp and the sound of song.

G Em

1. His right hand and his holy arm
 2. He has remembered his merciful love
 3. Break forth into joyous song
 4. With trumpets and the sound of the horn;

Am D G *a tempo*

1. have brought sal - vation. (Ant.)
 2. and his truth for the house of Israel. (Ant.)
 3. and sing out your praise. (Ant.)
 4. raise a shout before the King, the Lord. (Ant.)

Acclamation

Musical notation for the first line of the acclamation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a whole note G. The lyrics are "Al - le - lu - ia, Al - le - lu - ia." with hyphens under the syllables. Chord symbols G, Em, D, and G are placed above the notes. A repeat sign is at the end of the line.

Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the second line of the acclamation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note A, followed by quarter notes B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The lyrics are "A hallowed day has shone up - on us come, O nations, and a - dore the Lord:" with hyphens under the syllables. Chord symbols G, D, Em, C, and D are placed above the notes. The instruction "ad lib" is written above the first note.

ad lib A hallowed day has shone up - on us come, O nations, and a - dore the Lord:

Musical notation for the third line of the acclamation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The lyrics are "for to - day a great light has come down to earth" with hyphens under the syllables. Chord symbols G, Am, and D are placed above the notes. The instruction "a tempo" is written above the final note.

for to - day a great light has come down to earth

Musical notation for the fourth line of the acclamation. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G, followed by quarter notes A, B, and C, then a half note D. This is followed by a whole note G. The lyrics are "Al - le - lu - ia, Al - le - lu - ia." with hyphens under the syllables. Chord symbols G, Em, D, and G are placed above the notes.

Al - le - lu - ia, Al - le - lu - ia.