

# SEVENTEENTH SUNDAY IN ORDINARY TIME

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

Em Bm Em C D Bm Em

On the day I called, you answered me, O Lord.

Em D

I thank you, Lord, with all my heart;  
I give thanks to your name for your merciful love and your faithfulness.  
The Lord is high, yet he looks on the lowly  
With your right hand you save me;

Bm Em

you have heard the words of my mouth.  
You have exalted your name over all.  
and the haughty he knows from afar.  
The Lord will accomplish this for me.

C Am7

In the presence of the angels I praise you.  
On the day I called, you answered me;  
You give me life though I walk amid affliction,  
O Lord, your merciful love is eternal;

D Bm Em

I bow down toward your holy temple.  
you increased the strength of my soul.  
you stretch out your hand against the anger of my foes.  
discard not the work of your hands.

Acclamation :

Em D Bm Em  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The first line of musical notation is in G major (one sharp) and 3/4 time. It consists of three measures. The first measure has a half note G4 and a quarter note A4, with the chord Em above it. The second measure has a half note B4 and a quarter note C5, with the chord D above it. The third measure has a half note D5 and a quarter note E5, with the chord Bm above it. The piece ends with a double bar line.

Em D Bm Em  
You have received the Spirit of adop - tion as sons, by whom we cry, "Ab - ba! Father!"

The second line of musical notation is in G major (one sharp) and 3/4 time. It consists of three measures. The first measure has a half note G4, with the chord Em above it. The second measure has a half note B4 and a quarter note C5, with the chord D above it. The third measure has a half note D5 and a quarter note E5, with the chord Bm above it. The piece ends with a double bar line.

Em D Bm Em  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The third line of musical notation is in G major (one sharp) and 3/4 time. It consists of three measures. The first measure has a half note G4 and a quarter note A4, with the chord Em above it. The second measure has a half note B4 and a quarter note C5, with the chord D above it. The third measure has a half note D5 and a quarter note E5, with the chord Bm above it. The piece ends with a double bar line.