

FOURTEENTH SUNDAY IN ORDINARY TIME
 FAITH FORMATION SUNDAY – FEAST OF ST. THOMAS

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

D Bm A D

Cry out with joy to God, all the earth.

D A7 D

Cry out with joy to God, all the earth;
 Before you all the earth shall bow down.
 He turned the sea in to dry land;
 Come and hear, all who fear God,

D Gm D

O sing to the glory of his name.
 shall sing to you, sing to your name!"
 they passed through the river on foot.
 I will tell what he did for my soul.

F Gm F

O render him glorious praise.
 Come and see the works of God;
 Let our joy, then, be in him,
 Blessed be God, who did not reject my prayer,

A D

Say to God: "How awesome some of your deeds!
 awesome his deeds among the children of men.
 he rules forever by his might.
 and withhold from me his merciful love.

Acclamation :

Musical notation for the first line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: F, C, Dm, Am, Bb, Gm, Csus4, C, F. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the second line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: F, Dm, C, F, Dm, Bb. The lyrics are: Let the peace of Christ rule in your hearts, let the word of Christ

Musical notation for the third line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: Gm, C, F. The lyrics are: dwell in you rich - ly. The word *adlib* is written above the final note.