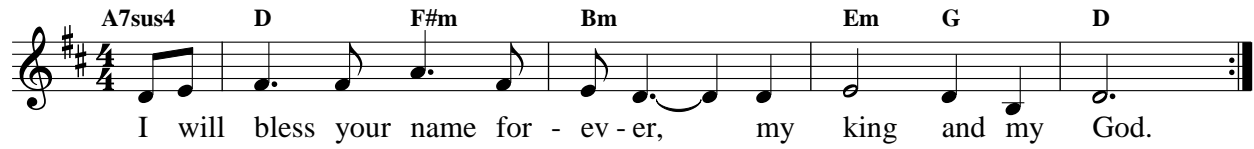


FIFTH SUNDAY OF EASTER

Music : Ferdinand Pereira

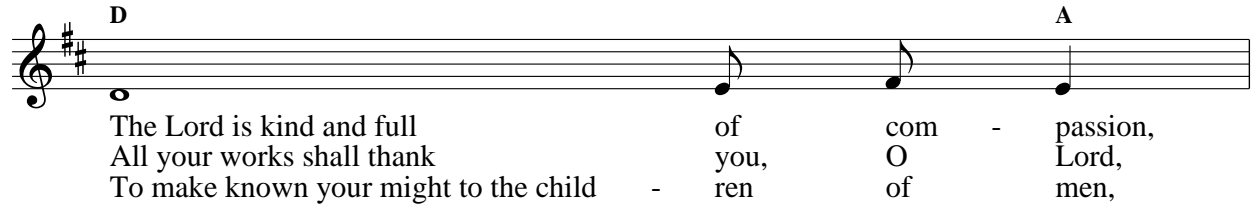
Reviewed by: Fr. Lawrence D'Souza

A7sus4 D F#m Bm Em G D



I will bless your name for - ev - er, my king and my God.

D A



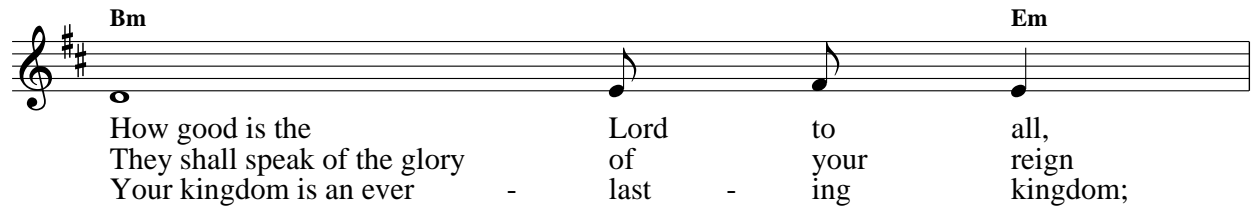
The Lord is kind and full of com - passion,
All your works shall thank you, O Lord,
To make known your might to the child - ren of men,

Em A7 D



slow to anger, aboun - ding in mercy.
and all your faithful ones bless you.
and the glorious splendour of your reign.

Bm Em



How good is the Lord to all,
They shall speak of the glory of your reign,
Your kingdom is an ever - last - ing kingdom;

Em G D



compassionate to all his creatures.
and declare your might - ty deeds,
your rule endures for all ge - ne - rations.

Acclamation :

Musical notation for the first line of the acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: D, A, Bm, D, G, D, Bm, A, G, D. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the second line of the acclamation. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: D, G, D, A. The lyrics are: A new commandment I give to you, says the Lord,

Musical notation for the third line of the acclamation. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: Em, D/A, A, D. The lyrics are: that you love one another just as I have loved you.

Musical notation for the fourth line of the acclamation. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: D, A, Bm, D, G, D, Bm, A, G, D. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.