

# TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

D G Em D G Em A D

Fill us with your mer-ci-ful love, O Lord, and we shall ex - ult

D A

Then teach us to num - ber our days,  
At dawn, fill us with your mer - ci - ful love,  
Let your deeds be seen by your servants,

G Bm A

that we may gain wis - dom of heart.  
we shall exult and rejoice all our days.  
and your glorious power by their children.

D G D

Turn back, O Lord! How long?  
Give us joy for the days of our God be up - fliction,  
Let the favor of the Lord our God be up - on us;

Bm A Bm

- - - - -  
give success to the work of our hands.

G A D

Show pity on - your servants.  
for the years when we looked up - on evil.  
O give success to the work of our hands.

Acclamation :

D A G D  
Al - le - lu - ia, Al - le - lu - ia.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are "Al - le - lu - ia, Al - le - lu - ia." with hyphens indicating syllables across notes. Chord symbols D, A, G, and D are placed above the staff.

D A Bm  
Bles - sed are the poor in spi - rit,, for

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are "Bles - sed are the poor in spi - rit,, for" with hyphens indicating syllables across notes. Chord symbols D, A, and Bm are placed above the staff.

Em A D  
theirs is the king - dom of hea - ven.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are "theirs is the king - dom of hea - ven." with hyphens indicating syllables across notes. Chord symbols Em, A, and D are placed above the staff.

D A G D  
Al - le - lu - ia, Al - le - lu - ia.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are "Al - le - lu - ia, Al - le - lu - ia." with hyphens indicating syllables across notes. Chord symbols D, A, G, and D are placed above the staff.