

# FIFTH SUNDAY OF LENT

Music : Ferdinand Pereira

Reviewed by: Fr. Lawrence D'Souza

**Antiphon**

Cre - ate a pure heart for me, O God.

1 Have mercy on me, O God, according to your merciful love;  
 2 . . . . .  
 3 . . . . .

1 according to your great compassion, blot out my transgressions.  
 2 Create in me a clean heart, O God, and renew a right spirit within me.  
 3 Restore in me the joy of your salvation; sustain in me a willing spirit.

1 Wash me completely from my iniquity,  
 2 Cast me not away from your presence,  
 3 I will teach transgressors your ways,

1 and cleanse me from my sin. (Ant.)  
 2 and take not your Holy Spirit from me. (Ant.)  
 3 and sinners may re - turn to you. (Ant.)

## Acclamation

F C Dm Gm C F  
Glo - ry and praise to you, O Christ.

Detailed description: This is the first line of musical notation for the acclamation. It is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are 'Glo - ry and praise to you, O Christ.' Chord symbols are placed above the staff: F above the first note, C above the second note, Dm above the third note, Gm above the fourth note, C above the fifth note, and F above the sixth note. The line ends with a double bar line and repeat dots.

*adlib* F Dm C  
If a - ny - one serves me, he must fol - low me; says the Lord;

Detailed description: This is the second line of musical notation. It begins with the instruction 'adlib' in italics. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'If a - ny - one serves me, he must fol - low me; says the Lord;'. Chord symbols are placed above the staff: F above the first note, Dm above the fourth note, and C above the eighth note. There are commas above the notes on the fourth and eighth measures. The line ends with a double bar line.

Edim A Dm  
and where I am, there will my ser - vant be al - so.

Detailed description: This is the third line of musical notation. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'and where I am, there will my ser - vant be al - so.'. Chord symbols are placed above the staff: Edim above the first note, A above the fourth note, and Dm above the eighth note. There are commas above the notes on the fourth and eighth measures. The line ends with a double bar line.

F C Dm Gm C F  
Glo - ry and praise to you, O Christ.

Detailed description: This is the fourth line of musical notation, which is a repeat of the first line. It is written on a single staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are 'Glo - ry and praise to you, O Christ.' Chord symbols are placed above the staff: F above the first note, C above the second note, Dm above the third note, Gm above the fourth note, C above the fifth note, and F above the sixth note. The line ends with a double bar line and repeat dots.