

FIFTH SUNDAY IN ORDINARY TIME

Music: Ferdinand Pereira

Reviewed: Fr. Lawrence D'Souza

D Bm7 G D

Praise the Lord who heals the bro - ken - hear - ted

adlib D A Bm

1. How good to sing psalms to our God;
 2. He heals the bro - ken - hearted;
 3. Our Lord is great and al - mighty;

Bm A D

1. how pleasant to chant fitting praise!
 2. and binds up all their wounds.
 3. his wisdom can never be measured.

D Em A

1. The Lord builds up Je - rusalem
 2. He counts out the number of the stars;
 3. The Lord lifts up the lowly;

A A6 D

1. and brings back Is - rael's exiles
 2. he calls each one by its names.
 3. he casts down the wicked to the ground.

Acclamation

Musical notation for the first line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, Gm, A7sus, A, and Dm. The lyrics are: Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the second line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes. Chords are indicated above the staff: F, C, and F. The lyrics are: Christ took our illnesses and bore our dis - ea - ses.

Musical notation for the third line of the acclamation. The staff is in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, Gm, A7sus, A, and Dm. The lyrics are: Al - le - lu - ia, Al - le - lu - ia.