

THIRD SUNDAY IN ORDINARY TIME

Music: Ferdinand Pereira

Edited / Approved - Diocesan Music Committee

Cm Bb Cm

O Lord, make me know your ways.

Cm Ab Cm

1. O Lord; make me know your ways.
2. Remember your com - passion, O Lord,
3. Good and upright is the Lord;

Cm Fm Gm

1. Teach me your paths.
2. and your merciful love, for they are from of old.
3. he shows the way to - sinners.

Cm Eb Bb Eb

1. Guide me in your truth - and - teach me;
2. In your merciful love re - mem - ber me,
3. He guides the humble in right judgement;

Gm Ab Cm

1. for you are the God of my sal - vation. (Res.)
2. because of your good - ness, O Lord. (Res.)
3. to the humble he tea - ches his way. (Res.)

Acclamation

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The first line of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a melody with a rising line of four notes (G4, A4, B4, C5) followed by a descending line (B4, A4, G4). The lyrics "Al - le - lu - ia, Al - le - lu - ia." are written below the notes, with hyphens indicating syllables across notes. Chord symbols Em, Am, C, D, and Em are placed above the staff.

Em D Bm Em

The kingdom of God is at hand; repent, and believe in the Gospel.

The second line of musical notation continues the melody with a descending line of four notes (B4, A4, G4, F#4). The lyrics "The kingdom of God is at hand; repent, and believe in the Gospel." are written below the notes. Chord symbols Em, D, Bm, and Em are placed above the staff.

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The third line of musical notation repeats the rising and descending melody from the first line. The lyrics "Al - le - lu - ia, Al - le - lu - ia." are written below the notes. Chord symbols Em, Am, C, D, and Em are placed above the staff.