

# THIRD SUNDAY IN ORDINARY TIME

Music: Ferdinand Pereira

Reviewed: Fr. Lawrence D'Souza

Cm Bb Cm

O Lord, make me know your ways.

Cm Ab Cm

1. O Lord; make me know your ways.  
2. Remember your com - passion, O Lord;  
3. Good and upright is the Lord;

Cm Fm Gm

1. Teach me your paths.  
2. and your merciful love, for they are from of old.  
3. he shows the way to - sinners.

Cm Eb Bb Eb

1. Guide me in your truth - and - teach me;  
2. In your merciful love re - mem - ber me,  
3. He guides the hum - ble in right judgement;

Gm Ab Cm

1. for you are the God of my sal - vation. (Res.)  
2. because of your good - ness, O Lord. (Res.)  
3. to the humble he tea - ches his way. (Res.)

# Acclamation

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The first line of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble clef and a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. Chords are indicated above the staff: Em (E3-G3-B3) for the first measure, Am (A2-C3-E3) for the second, C (C4-E4-G4) for the third, D (D4-F#4-A4) for the fourth, and Em (E3-G3-B3) for the fifth. The lyrics 'Al - le - lu - ia, Al - le - lu - ia.' are written below the notes, with hyphens indicating syllables across measures.

Em D Bm Em

The kingdom of God is at hand; repent, and believe in the Gospel.

The second line of musical notation continues in the same 4/4 time and key signature. It features a treble clef and notes: a half note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. Chords are indicated above the staff: Em (E3-G3-B3) for the first measure, D (D4-F#4-A4) for the second, Bm (B2-D3-F#3) for the third, and Em (E3-G3-B3) for the fourth. The lyrics 'The kingdom of God is at hand; repent, and believe in the Gospel.' are written below the notes.

Em Am C D Em

Al - le - lu - ia, Al - le - lu - ia.

The third line of musical notation is identical to the first line, featuring the same notes and chords: Em, Am, C, D, and Em. The lyrics 'Al - le - lu - ia, Al - le - lu - ia.' are written below the notes.