

# FEAST OF THE HOLY FAMILY - ALTERNATE LITURGY.

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Em A CMaj7 Bm Em

He, the Lord, is our God; he re - mem-bers his co-ve-nant for - ev - er.

*ad lib* Em

1. Give thanks to the Lord proclaim his name,
2. Glory in his holy name;
3. Remember the wonders he has done,
4. He remembers his covenant for ever:

Em D

1. Make known his deeds a - mong the peoples.
2. let the hearts that seek the Lord re - joice.
3. his marvels and his words of judgement.
4. the promise he ordained for a thousand ge - ne - rations,

B7

1. O sing to him sing his praise,
2. Turn to the Lord and his strength;
3. O children of Abraham, his servant,
4. the covenant he made with Abraham,

D *a tempo*

1. tell all his won - der - ful works! (Ant.)
2. constantly seek his face. (Ant.)
3. O descendants of Ja - cob he chose. (Ant.)
4. the oath he swore to Jacob. (Ant.)

## Acclamation

Em Am B7 Em

Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4. The lyrics 'Al - le - lu - ia,' are placed below the notes. The second measure continues with quarter notes: A4, B4, C5, B4, A4. The lyrics 'Al - le - lu - ia.' are placed below. Above the staff, the chords Em, Am, B7, and Em are indicated. A double bar line with repeat dots is at the end.

*ad lib*

Em Em D

At many times and in many ways, God spoke to our fathers by the prophets,

Detailed description: This block contains the second line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a half note A4, followed by quarter notes B4, C5, B4, A4. The lyrics 'At many times and in many ways, God spoke to our fathers by the prophets,' are placed below. Above the staff, the chords Em, Em, and D are indicated.

Bm D Em

But in these last days he has spoken to us by his Son.

Detailed description: This block contains the third line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a half note A4, followed by quarter notes B4, C5, B4, A4. The lyrics 'But in these last days he has spoken to us by his Son.' are placed below. Above the staff, the chords Bm, D, and Em are indicated.

Em Am B7 Em

Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This block contains the fourth line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: A4, B4, C5, B4, A4. The lyrics 'Al - le - lu - ia,' are placed below. The second measure continues with quarter notes: A4, B4, C5, B4, A4. The lyrics 'Al - le - lu - ia.' are placed below. Above the staff, the chords Em, Am, B7, and Em are indicated.